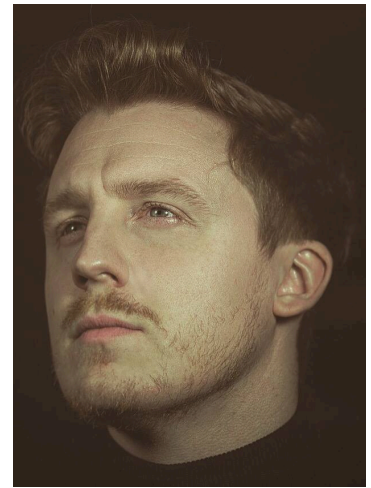


CHRIS BOOT

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+44 (0)7738938823



SPECIFICS

Fully competent programming/cueing various playback rigs (Ableton Live, Joeco, HD24, etc) // experience programming electronic drums, pads // proficient programming/performing with click tracks.

LIVE

LONE

Pukkelpop, Belgium (2016) // Brixton Academy, London (w/ Moderat) (2016) // Mira Festival, Berlin (2016) // Elevate Festival, Austria (2016) // Farm Festival, Italy (2016) // FarmFest, Kent (2016) // Start The Bus, Bristol (2016)

MAMAS GUN

Seoul Jazz Festival (2017) // Billboard Tokyo/Osaka (2018) // Scala, London (2016) // Black Music Fest, Spain (2016) // Hammersmith Apollo (w/ Level 42) (2016)

LUCY ROSE

Glastonbury Festival (2017) // Latitude Festival (2017) // Longitude Festival (2017) // Underneath The Stars (2017) // Always The Sun Festival (2017) // UK tour incl. Shepherd's Bush Empire (November (2017))

EDUCATION

BRITISH INSTITUTE OF MODERN MUSIC

Professional Musicianship
BA (Hons) 2:1 – Graduated 2010

CAMBRIDGE REGIONAL COLLEGE

National Diploma in Music Practice
Distinction – Awarded 2008

EXPERIENCE

TOURING

Touring across Europe & Asia: Mamas Gun // Lone // Lucy Rose // Florrie // Laurel // Mara Simpson // Moya // Remi Miles // Kitchen Party // My Life Story

STUDIO RECORDING

Studios: Abbey Road Studio2 // RAK // 'The Pool' Miloco // Clockwork Owl Studio //

Artists: Lucy Rose [Something's Changing – 2017] // Mamas Gun [Golden Days – 2018] // Luke Sital-Singh [The Breakneck Speed of Tomorrow – 2015]

MUSIC PRODUCER & ENGINEER

Production credits: Mamas Gun – Golden Days // Daudi Matsiko – An Introduction to Failure (Radio 1, 6 Music, Gilles Peterson) // Mara Simpson // Josh Bevan // Matthew Oxx

TV & VIDEO

Lucy Rose – Sunday Brunch (2017) // Lone - Boiler Room (2016) // Lone - Four To The Floor, Channel 4 (2016) // Lone - Last FM (2016)

CORPORATE/PRIVATE FUNCTION MUSICIAN

Performances around Europe for bands/agencies: MCE Music // Alive Network // eBands // DK Management // MIB Music

ENDORSEMENT

Sponsored by: Remo Drumheads // Roland // SE Electronics // Focusrite

REFERENCES

LUCY ROSE

“Chris Boot & Ben Daniel are two of the best musicians I've ever worked with.”

PHIL PICKETT (Culture Club)

“Chris Boot & Jim Wheelwright are my go-to rhythm section.”