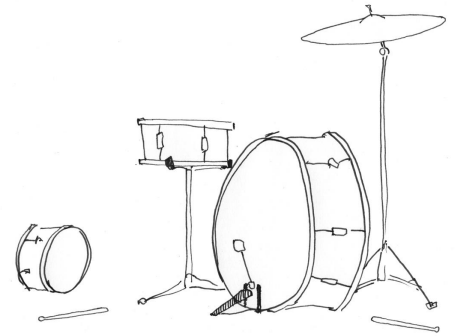
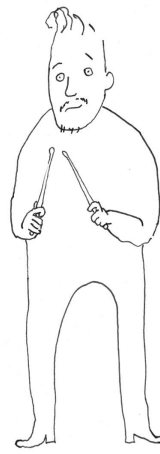


CHRIS BOOT

www.chrisboot.co.uk
chrisboot23@gmail.com
+44 (0)7738938823



SPECIFICS

Backing track rigging with Ableton Live & HD24 //
experience with electronic drums & pads // sight-
reading // performing to click track

PAST SHOWS

LONE -
Pukkelpop, Belgium (2016) // Brixton Academy,
London (w/ Moderat) (2016) // Mira Festival, Berlin
(2016) // Elevate Festival, Austria (2016) // Farm
Festival, Italy (2016) // FarmFest, Kent (2016) //
Start The Bus, Bristol (2016)

MAMAS GUN -
Scala, London (2016) // Black Music Fest, Spain
(2016) // Hammersmith Apollo (w/ Level 42) (2016)
// Innocent Festival, Kent (2016)

FLORRIE -
T in the Park (2014) // XOYO, London (2013) //
Berlin Festival, Germany (2011) // Razzmatazz,
Barcelona (2012/2011) // Oslo Live Norway (2011)
// Miu Miu Fashion Expo, Shanghai (2011) // Arles
(Bryan Ferry support) (2011) // Beach Break
Festival, Wales (2011) // Pohoda Festival, Slovakia
(2011) // Reeperbahn Festival, Hamburg (2011)

LUKE SITAL-SINGH - Glastonbury (2010)

30 SECONDS TO MARS - Download Fest
(2010)

JENNIFER LEFT - Secret Garden Party (2014)

EDUCATION

BRITISH INSTITUTE OF MODERN MUSIC

Professional Musicianship
BA (Hons) 2:1 – Graduated 2010

CAMBRIDGE REGIONAL COLLEGE

National Diploma in Music Practice
Distinction – Awarded 2008

EXPERIENCE

TOURING

2010 – Present
Touring across Europe & Asia : Mamas Gun, Lone,
Florrie, Laurel, Mara Simpson, Moya, Remi Miles,
Kitchen Party, My Life Story, & Jennifer Left.

STUDIO RECORDING

2004 - Present
Recorded drums in studios across the UK including :
Abbey Road, RAK & Miloco // Various albums
recorded at Clockwork Owl Studio, Brighton //
Artists I've recorded for : Lucy Rose & Luke Sital-
Singh (The Breakneck Speed of Tomorrow)

MUSIC PRODUCER & ENGINEER

January 2012 – Present
Production work : Daudi Matsiko - EPs 1 & 2 (Radio1,
6 Music, Gilles Peterson), Matthew Oxx, Josh Bevan.
Engineered sessions at Brighton Electric & The
Retreat.

CORPORATE/PRIVATE FUNCTION MUSICIAN

August 2010 – Present
Performances around Europe for bands/agencies:
MCE Music / Alive Network / eBands / DK
Management and MIB Music.

TV & VIDEO

2011 – Present
Boiler Room, Lone (2016), Four To The Floor
(Channel 4) Lone (2016) // Last FM, Lone (2016).

ENDORSEMENT

Sponsored by Remo Drumheads, Roland, SE
Electronics & Focusrite.

REFERENCES

LUCY ROSE

“Chris Boot & Ben Daniel are possibly the best
musicians I've ever worked with.”

PHIL PICKETT

“Chris Boot & Jim Wheelwright are my go-to rhythm
section.”